

ASPIDE 1 UG FILMPRODUKTIONEN presents

FRANCESCO ROSSINI

MANUELA ARCURI

ARNOLD DAMAZZETI



# Blades in the Darkness

AN ASPIDE 1 UG FILMPRODUKTIONEN PRODUCTION IN ASSOCIATION WITH J&K MEDIA PARTNER AN ALEX VISANI FILM

"BLADES IN THE DARKNESS" MANUELA ARCURI ARNOLD DAMAZZETI FRANCESCO ROSSINI

CASTING BY ARMANDO ZORBA MUSIC BY DANIELE MARINELLI COSTUMES BY ROSA MARIOTTI EDITED BY EMPIRE VIDEO DIRECTOR OF PHOTOGRAPHY ALEX VISANI ASSOCIATE PRODUCER ARMANDO ZORBA PRODUCTION DESIGNER KLODI JAHAJ

EXECUTIVE PRODUCER ARNOLD DAMAZZETI PRODUCER ALESSANDRO ALBERTINI DIRECTED BY ALEX VISANI WRITTEN BY ALEX VISANI AND LORENZO LEPORI

COMING SOON



## LOG LINE

Tirana 2022, a group of young people decide to invest a large sum of money to open a cool new place inside a bunker of the former communist regime. Inside the bunker, however, they will face a horror, hidden for decades, thirsty for blood and armed with lethal blades.

## SYNOPSIS

Tirana 1997. The chaos left by the fall of communism has opened the doors to a bloody civil war.

Matia, just a teenager, is harassed by his playmates. In an attempt to escape, he hides inside an abandoned bunker. In that spooky building, Matia will be the first to discover something scary and unthinkable that will change his whole life ....

Tirana 2022. Davide, Giulia, Nua and Adrian are planning their new future; an investment for a new modern venue using a bunker from the former regime. One of the group, secretly is willing to cheat the others in order to pay off a debt to some "old acquaintances", who will not take no for an answer. In the bunker, where the group of youngsters expect their dream come true, they will find drugs, violence and fear. The real horror though hides behind an old wall. A bloodthirsty horror armed with deadly blades.

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Official Teaser



Official Page



## Our Story

Shot almost entirely inside an authentic bunker built during the communist regime in Albania, **BLADES IN THE DARKNESS** is a horror movie full of action, twists and turns with a notion that mixes the traditional '80s horror with that of a compelling nowadays tale.

Supported by several rigorously "practical" special effects, the film combines the dark past of the Communist dictatorship in Albania with a story of youth, made of dreams, freedom, love and betrayal.

A new German / Albanian production with an Italian touch by Alessandro Albertini - Producer - and Alex Visani - Director - brings forward a new way of making independent cinema. Far from the usual patterns but able to satisfy all fans of horror cinema.

The film features an international cast with Manuela Arcuri, Francesco Rossini, the young Lorenzo Lepori and Ingrid Monacelli along with award-winning young generation Albanian actors such as Ilirda Bejleri, Emir Jonka, Arnold Damazzeti, Endrit Ahmetaj, Juli Emiri.

A different, fresh and adequate vision of horror cinema at the disposal of an original and unpredictable story.

This and much more is **BLADES IN THE DARKNESS!**





*Director*

**Alex Visani**





**Arnold Damazzeti**  
*as Ilir*



**Manuela Arcuri**  
*as Commander's Wife*



**Ermir Jonka**  
*as Adrian*



**Francesco Rossini**  
*as Commander*



**Lorenzo Lepori**  
*as Blades Man*



**Ilirda Bejleri**  
*as Nua*







*Xhino Musollari*



*Stivi Osmanaj*



*Mario Balii*



*Lucrezia Calogero*



*Matia Cobanaj*





Julinda Emiri



Ismail Shino



Ingrid Monacelli



Endrit Ahmetaj



Elidon Atika



Edvin Mustafa



# Cast

Manuela Arcuri

Francesco Rossini

Arnold Damazzeti

Lorenzo Lepori

Ermir Jonka

Ilirda Bejleri

Joli Emiri

Ismail Shino

Xhino Musollari

Edvin Mustafa

Elidon Alike

Ingrid Monacelli

Endrit Ahmetaj

Lucrezia Calogero

Lavinia Pinchi

Mario Bali

Stiv Osmanaj

Commander Wife

Commander

Ilir

Blades Man

Adrian

Nua

Yala

Minush

Idriz

Lejkan

Sophiane

Giulia

Davide

Maj

Sylvia

Balan

Artoran

And for the first time on screen  
Matia Çobanaj as the young Blades Man



# Credits

Director and Camera Operator:	Alex Visiani
Producer:	Alessandro Albertini
Executive Producer:	Arnold Damazzeti
Assistant Director:	Riccardo Cannella
Sound Engineer and Composers:	Daniele Marinelli
Second Unit Camera Operator:	Davide Fusi
Camera Supervisor:	Arenc Kasharaj
Costume Designer:	Rosa Mariotti
Assistant Costume Designer:	Magi Milla Zorba
Make Up Artist:	Eleonora D'Angelo
Special Effects MakeUp	Iva Cakalli
Special Effects Supervisor:	Jacopo Tomassini
Copy Secretary:	Laura Pascucci
Gaffer I:	Gentian Cipi
Gaffer II:	Avni Alliu
Grip Operator:	Astrit Bica
Grip Best Boy:	Joel Qendro
Truck Driver:	Astrit Sula







